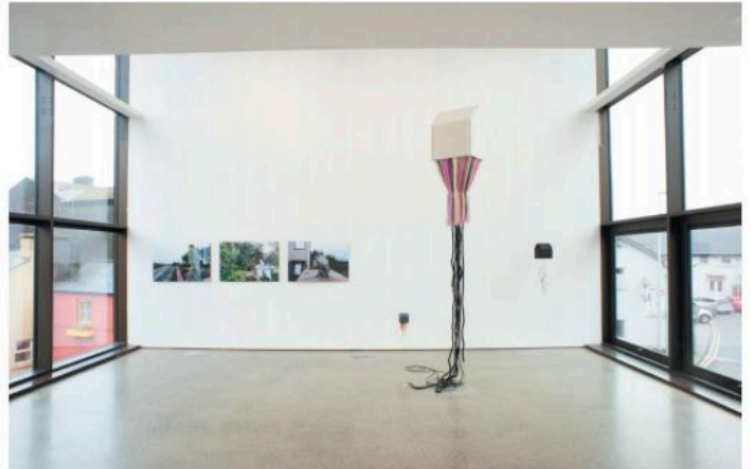




Natalie Daoust, *Amusement Park*, courtesy of the artist and Linenhall Arts Centre, Castlebar



Julia Pallone, 'The Hawk and the House', installation view, Uillinn: West Cork Arts Centre, Skibbereen; photograph by Tomasz Madajczak, courtesy of the artist and Uillinn: West Cork Arts Centre

Regional & International

126 ARTIST-RUN GALLERY

Meadhbh McNutt's 'Idolum' ran from 16 to 24 Mar at 126 Artist-Run Gallery, Galway. The exhibition functioned as a showcase of the work McNutt completed during her participation in the 126 'Unset in Stone' residency programme. Through the use of text and photographic works, McNutt explores the human fascination with idols and the uses of ceremonial or commemorative objects. The artist investigates these impulses by drawing through the gaze of her home in County Donegal, focusing on the rural Irish youth culture in this area.

126gallery.com

KAMERA 8

Kilkenny-based artist Bernadette Kiely exhibited new work at KAMERA 8 gallery in Wexford from 21 Mar – 13 Apr. Titled '...tell me about your mother... (feat. The Two Travellers)', the exhibition presented an intimate collection of drawings, paintings, photographs and poetry, as well as various reference objects, to reflect on the life and recent passing of her mother, Maisie. As a poignant meditation on time and grief, and a celebration of life, the exhibition was "strongly rooted in the artist's sense of place" and the evocative memories held within these familiar landscapes.

kamera8.com

MERMAID ARTS CENTRE

London-based Irish artist Denis Buckley carried out a durational art intervention, titled 'The Erased Heads of Europe', from 25 to 29 Mar. Leading up to the anticipated Brexit deadline on 29 Mar, Buckley painted a mural depicting the 11 founders of the European Union on the side of the Mermaid Arts Centre building. The artist felt this action would suitably mark the end of a chapter in European history. Buckley then systematically painted over the mural, thus returning the wall to its original state before the Brexit deadline.

mermaidartscentre.ie

ALAN CRISTEA GALLERY, LONDON

'Protest and Remembrance' (28 Feb to 30 Mar) was a group exhibition held in the Alan Cristea Gallery, London, which used drawings to visually examine the principles of protesting and remembrance and the topic of visibility in memorials. The exhibition provided varying artistic insights into different visual forms of resistance and remembrance, including political demonstration, war, burial sites and lost industry. Artists featured in the exhibition included Miriam de Búrca, Mary Griffiths, Barbara Walker and Irish artist Joy Gerrard.

alancristea.com

LIMERICK CITY GALLERY OF ART

'Crystalline: Hidden Monuments' (1 Feb to 17 Mar) was a solo exhibition by Siobhan McDonald on display in the Limerick City Gallery of Art that addressed Bronze Age structures and earthworks in a fragile and changing landscape. McDonald's work combines contemporary technology of radiocarbon dating with prehistoric materials, like charcoal and bone char, to re-contextualise prehistoric structures into the current climate. The exhibition was a timely display of the artist's growing and interconnected body of work.

gallery.limerick.ie

SIGNAL ARTS CENTRE

From 1 to 14 Apr, Signal Arts Centre in Bray held the 19th annual exhibition by members of the Signal Arts Society – an organisation that is affiliated with the arts centre. Formed in 2001, the society consists of artists working across many different media and diverse forms of arts practice. Membership to the Society is not exclusive to artists – anybody with an interest in the arts can join. The society offers a range of facilities and discounts to members. For more information, visit the Signal Arts Centre website.

signalartscentre.ie

CLARE COUNTY MUSEUM

'Plastic Imprints' was the third solo exhibition by Clare-based artist and educator Evelyn Sorohan. The theme of this exhibition focused on the use of plastics in modern society. Despite plastic's brilliant versatility as a material, there is increasing evidence demonstrating the damaging effects that plastics have on the world's natural ecosystem. It is this dichotomy between fascination and abhorrence, which Sorohan wishes to express in her plastic collage-based works. The exhibition ran at Clare County Museum from 3 to 24 Apr.

clarelibrary.ie

LINENHALL ARTS CENTRE

Photographer Natalie Daoust's solo exhibition, 'Korean Dreams', runs at Linenhall Arts Centre, Castlebar, until 11 May. Daoust intentionally manipulates her photographs during the development process, so that the images become blurred and partially destroyed, resulting in recorded facts becoming lost. As such, the works remark on the controlling nature of the North Korean government and how the truth is concealed from its citizens. As with much of Daoust's work, these photographs point to ideas of both fantasy and escapism.

thelinenhall.com

UILLINN: WEST CORK ARTS CENTRE

Anne Ffrench and Julia Pallone's two-person exhibition, titled 'The Hawk and The House', ran from 9 Mar to 10 April at Uillinn: West Cork Arts Centre. The exhibition – which featured photography, video, sculpture, drawing and installation – thematically explored temporal, geographic and symbolic "notions of passage", as well as archetypes from the "collective unconscious" and connections to the "primordial self". These distinct bodies of work shown were developed by Ffrench and Pallone during their joint residency in Uillinn over the past two years.

westcorkartscentre.com

JUST ART IT

'Permission' is a collaborative project between *Notes to Self* author Emile Pine and Engage Art Studios. Engage invited Pine to present its artists with a short excerpt from one of her essays, which the artists then responded to. The exhibition ran from 6 to 26 Apr at Just Art It, Galway, and featured artworks from 19 artists. The exhibition was part of this year's Cúirt International Festival of Literature. An informal public discussion between the author and the participating studio artists also took place on 13 Apr.

engageartstudios.com

LISMORE CASTLE ARTS

Carol Anne Connolly's latest exhibition, 'Pattern Landscape' (15 to 17 Mar), is a collection of work co-created by the people of Lismore community alongside the artist. The exhibition was presented as part of 'A Space for Lismore', a project run by Lismore Castle Arts. Connolly uses a wide range of media to create work related to "one's place in society" and site-specific community intervention. 'Pattern Landscape' observes the connections between design and nature, focusing on the area of Lismore as a source of inspiration.

lismorecastlearts.ie

VOID

The group exhibition, 'Opened Ground' (9 Feb to 29 Mar), at VOID, Derry, featured works by Irish artist Willie Doherty, Chechen artist Aslan Gaisumov and New Delhi-based filmmaker Amar Kanwar. Taking its title from a collection of poems by Seamus Heaney, the timely exhibition allowed for reflection on the contentious presence of borders and the complex narrative of land ownership in local, national and international contexts. Each artist used their unique relationship with the depicted landscape to represent the lived experience of borders.

derryvoid.com